

# MUSEUM RESOURCE

## Can you link the museum object to the animal?

1. Stick the museum images (see following pages) around a room.
2. Ask the children to identify the animal material that the musical object is made from (answers and teacher info below).
3. For the final image, ask them to imagine what animal is carved onto the top of the violin.

### Teacher information:

**Spike fiddle:** This instrument is from Morocco. It is made using the body of a real **TORTOISE**. Spike fiddles are one of the oldest types of bowed instrument. They are found across North Africa and the Middle East.



**Bow:** The hair on this bow is made from real **HORSE** hair. It often comes from the tails of horses who live in cold places like Siberia and Canada, because the horses produce thicker, stronger hair to keep warm.

**Wind instruments:** These instruments are made from **ivory**. Ivory comes from **ELEPHANT** tusks, but today we prefer to let the elephants keep their tusks, and we use different materials instead.



**Horn:** This horn is made from a **GOAT** or **RAM** horn. You blow in the small end and a loud sound comes out the other side!

**Pochette (tiny violin):** This tiny violin fits into a long coat pocket, perfect for carrying around! At the top you can see the carved head of a **LION**, to help make the musician and their instrument stand out in the crowd.







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